



PROTECT & GROW MUSIC EDUCATION

The Prime Minister
10 Downing Street
London
SW1A 2AA

23 March 2025

Lisa Nandy
Secretary of
State for Digital,
Culture, Media
& Sport

Dear Sir Keir Starmer,

We are writing collectively as artists, civil society and industry, appealing to your personal belief in music and the promise of opportunity for all under Labour.

Bridget
Phillipson
Secretary
of State for
Education

Learning an instrument and getting up on stage – whether in school or a community club – is now a luxury not every child can afford.

David
Lammy
Secretary
of State for
Foreign &
Commonwealth
Affairs

As an industry, we bring in [£7.6 billion](#) into the UK economy, yet the next generation is not there to take the reins. Last year was the [first in over 20 years](#) without a UK global top 10 single or album in the charts. Myles Smith and Ezra Collective said it best at the 2025 BRIT Awards:

Jonathan
Reynolds
Secretary
of State for
Business &
Trade

How many more venues need to close, how many music programs need to be cut before we realise that we can't just celebrate success, we have to protect the foundations that make it? - *Myles Smith*

Wes
Streeting
Secretary of
State for Health
& Social Care

This moment right here is because of the great youth clubs, and the great teachers and the great schools that support young people playing music. - *Ezra Collective*

The time to act is now. State schools – which educate [93% of the country's children](#) – have seen a [21% decrease](#) in music provision.

We welcome Lisa's **10-point plan for music** raised in the House of Commons on 16th January 2025. Bridget, David, Jonathan and Wes – we also need you standing up for music education. Artists and industry can't deliver on the world stage for the UK without schools, youth clubs and stages at home.

We collectively ask for a **£250m UK music education package this Spring** to repair decades of dismantling music. Music education is cross-departmental: Culture, Education, Foreign Office, Health & Social Care and Business & Trade.

Music in and out of school should be for all, not a few. We are up against five fights to protect and grow music education and we need you all:

1. FUND MUSIC IN SCHOOLS, LIKE SPORT.

Deliver a Music & Arts Pupil Premium to schools (the Sports Premium is currently [£324m](#)); fund extra [£32m](#) for Music Hubs each year.

2. CLOSE THE GAPS, MUSICIANS AS MUSIC TEACHERS.

Urgently train [1,000 music teachers](#) to end the [56% fall in recruitment](#); stop the closures of university music departments, like Cardiff University.

3. LAUNCH UK-WIDE FUND FOR GRASSROOTS MUSIC COLLABORATION.

1/4 of [youth music spaces](#) are considering closing, and over 2/3 are only surviving short-term.

4. LAUNCH FAIR AND INDUSTRY-FIT MUSIC APPRENTICESHIPS.

Only [0.5% of apprenticeships](#) are in the creative sector; launch 500 music apprenticeships UK-wide, with new festival apprenticeships and industry readiness support for youth at-risk.

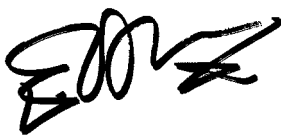
5. DIVERSIFY THE CURRICULUM, INCLUDE INDUSTRY VOICES.

Establish a teacher and industry special task force for a diverse, industry-informed curriculum; remove the Ebacc, include music in the Ofsted report card in England.

We understand that there are many pressures. As artists, civil society and industry, we want to be part of the solution.

We look forward to hearing your reply soon.

Yours faithfully,



Ed Sheeran

Backed by

Annie Lennox OBE
Ben Lovett & Ted Dwane
(Mumford & Sons)
Central Cee
Coldplay
Dave
David Arnold
Eric Clapton
Fekky

Fred Again
Gary Lightbody (Snow Patrol)
Harry Styles
James Bay
Katrina Leskanich
Lucy Rose
Maisie Peters
Myles Smith
Nathan Duvall (DISCIPLES)

Oliver Sykes (Bring Me The Horizon)
Paloma Faith
Robert Plant CBE
Richard Curtis
Sandie Shaw MBE
Sir Elton John CH, CBE, Hon RAM
Sleaford Mods
Stormzy
YolanDa Brown OBE DL

ARTISTS

Abigale Tryner – Leeds (ENG)
Alex Dunn – Flitwick (ENG)
Ali McLeod – Edinburgh (SCT)
Alice Betts – Northampton (ENG)
Amy Wadge – Pontypridd (CYM)
Andy Williams, Doves – Cheshire (ENG)
Anna Fraser, Tinderbox Collective – Edinburgh (SCT)
Anna Reed – Leeds (ENG)
Ash Hughes – Birkenhead (ENG)
Asher Hoang, National Citizens – Leeds (ENG)
Baylee Cronin – Cardiff (CYM)
Callum Stevenson, Tinderbox Orchestra – Edinburgh (SCT)
Chris Simmonds – Winchelsea (ENG)
Chris Tring – Bristol (ENG)
Cian Ciarán – Cardiff (CYM)
Ciara Webb – Edinburgh (SCT)
Clare Mccarron – North Shields (ENG)
Connor Bristow – Greenock (SCT)
Eszter Vida – Leeds (ENG)
Eva MacDonald – Lincoln (ENG)
Eve Rhodes – Newcastle (ENG)
Ewan Sim – Manchester (ENG)
Ezekiel Carey – Norwich (ENG)
Finn McAuley – Braunton (ENG)
Francis Mercier – New York (USA)
Gary Dunne – London (ENG)
Gary Woodcock – Leeds (ENG)
Glen Taylor – Lichfield (ENG)
Graeme Worsfold, Ambient Soul Music Club – Maidenhead (ENG)
Granite City Brass – Aberdeen (SCT)
Hannah Paloma Ratigan – Cardiff (CYM)
Hannah Peel, Musician, Composer – Belfast (NIR)
Harry Gallagher – North Shields (ENG)
Hope Sandhu – Leeds (ENG)
Isabella Aubin – (UK)
Izaak Rushton, The Engine Rooms – London (ENG)
Jake Evans – Manchester (ENG)
Jamie Haines – Chelmsford (ENG)
Jamie Jones – Cardiff (CYM)
Jemma Freese – Sheffield (ENG)
Jennifer Isaacs – Huddersfield (ENG)
Jessica Forrest – Liverpool (ENG)
Jez Williams, Doves – Cheshire (ENG)
John Garrison – Coventry (ENG)
Jonathan Guy, NEW Sinfonia – Wrexham (CYM)
Karina Palmer, Shug Studios – Lincoln (ENG)
Kirk McLeod, Seven Nations – Worthing (ENG)
Laura Mckay – Glasgow (SCT)
Liam Dempsey, Tinderbox Collective – Edinburgh (SCT)
Lisa Lipkin, HeadShy – Carterton (ENG)
Liz Hunt – Cardiff (CYM)
Lorraine Johnson – Cardiff (CYM)
Luci Holland – Edinburgh (SCT)
Lucy Pullin – London (ENG)
Maddy Wilkinson – Leeds (ENG)
Matthew Evans – Newport (CYM)
Matthew Osborne – Birmingham (ENG)
Melanie Quint – Lincoln (ENG)
Mike Hall – Manchester (ENG)
Morgan Rees, Four Act Riot – Cardiff (CYM)
Nathan Sudders, The Whip – Manchester (ENG)
Neil Gowans – Hertford (ENG)
Nessa Parava, Skylarks Choir – Birmingham (ENG)
Oli Ng – Crewe (ENG)
Olive Grinter, Wales Representative, Independent Venue Week – Cardiff (CYM)
Oscar Hillam-Cook, Oi Musica – Edinburgh (SCT)

Raquel Vogl – Sheffield (ENG)
Reuben Munroe – Manchester (ENG)
Rhiannon Barber – Llantrisant (CYM)
Robert Ratcliffe – North Shields (ENG)
Ross Epton – Louth (ENG)
Rowan Williams-Lord – Cardiff (CYM)
Rozanna Williams – Cardiff (CYM)
Ryan Redwood – Lowestoft (ENG)
Sam Johnson – Leeds (ENG)
Scarlett Thomas – London (ENG)
Shaun Hetherington – Newcastle (ENG)
Simone Butler – London (ENG)
Stephanie Asumang – Cardiff (CYM)
Thom Rylance, The Lottery Winners – Manchester (ENG)
Thomas Wiggans, Koda – Leeds (ENG)
Timileyin Adeyemo / Ticki Dex – Cardiff (CYM)
Timothy Bruzon, Waves Machine – Bath (ENG)
Tom Baker, West Yorkshire Music Hub – Leeds (ENG)
Tom Phillips – Edinburgh (SCT)
Tommie James – Leeds (ENG)
Will McPherson – Leeds (ENG)
Zac Mather, CHROMA – Pontypridd (CYM)
Zamani Fitri – Ipswich (ENG)

MUSIC & MEDIA INDUSTRY

Abby Orton, Business Development Manager, Songkick – London (ENG)
Adam Driscoll – ATC Group – London (ENG)
Adam Fox, The Old Fire Station – Bournemouth (ENG)
Adam Webb, ALI Communications – London (ENG)
Adam Wilkes, President / CEO, AEG Presents Europe & Asia Pacific – London (ENG)
Adem Holness, Head of Music, SXSW London – London (ENG)
Aidan Marsden – London (ENG)
Aileen Douthwaite, AMD Arts Consultancy – Glasgow (SCT)
Akin Suvári, Jamboree Music Venue – London (ENG)
Akira Elisiya Oniwinde, Sound Engineer, Leeds University Union – Leeds (ENG)
Alec Boateng, President, 0207 Def Jam – London (ENG)
Alex Bruford, Managing Director, ATC Live – London (ENG)
Alice Frith, Psych – Southampton (ENG)
Alyssa Suarez – Los Angeles (USA)
Amalie Briden, Innovation Manager, British Phonographic Industry – Somerset (ENG)
Amanda Maxwell, Chair, UK Music Futures – London (ENG)
Amanda Powell, Executive Assistant, Fire Records – London (ENG)
Amie Evans – London (ENG)
Anna Blightman, The Assemblies – Bristol (ENG)
Anna Wormleighton, Theatr Brycheiniog – Brecon (CYM)
Andrew Brooke, BGR Events – Halifax (ENG)
Andy Varley, CEO, Insanity – London (ENG)
Andy Wells, Artist Manager, Grumpy Old Management – London (ENG)
Anne Arhio-Connor, 13 Artists – Hove (ENG)
Ann-Marie McCormack, Mother Artists – Hove (ENG)
Anya Levkouskis, Project Manager, Kilimanjaro Live – London (ENG)
Aoife Ahern, AA Productions – Cork (IE)
Auro Foxcroft, Village Underground – London (ENG)
Ben Beardsworth, Managing Director, XL Recordings – London (ENG)
Ben Smoothy, Day to Day Manager, Grumpy Old Management – London (ENG)
Ben Street, Voodoo Daddy's Showroom – Norwich (ENG)
Bex, In The Making Presents – London (ENG)
Bob Mardon, Club 85 – Hitchin (ENG)
Brandon Wright, Director, Twenty Music Roots – Brighton (ENG)
Bridget Whyte, CEO, The UK Association for Music Education, Music Mark – Winchester (ENG)
Cahal Bakaya, Morocco Bound – London (ENG)
Caitlin Whittaker, Brighten The Corners – Ipswich (ENG)
Cameron Craig, Producer / Executive Director, Music Producers Guild – London (ENG)

Charles Wedd, Artist Manager, Palm Artists – London (ENG)
Charlie Raworth, Bush Hall Music – London (ENG)
Charlotte Bradshaw, Kilimanjaro Live – London (ENG)
Chris Marsh, 1325 Productions – London (ENG)
Chris Wemyss, Venue Manager, MacArts – Galashiels (SCT)
Christine Osazuwa, Founder, Measure of Music / Board Member, Independent Venue Week – London (ENG)
Christopher Ames, Bush Hall Music – London (ENG)
Christopher Ames, Bush Hall Music – London (ENG)
Cecily Schofield, EA Grumpy Old Management – London (ENG)
Courtney Wallace, UK Music – Milton Keynes (ENG)
Craig Somerville, Manager, Leith Depot Bar & Venue – Edinburgh (SCT)
Daisy Blackford, Raw Power Management – London (ENG)
Damaris Rex Taylor, Managing Director, RCA Records UK – London (ENG)
Daniel Fitzgerald, RecRock – Cardiff (CYM)
Danny O'Connor, Document Features – Leicester (ENG)
Daron Probert, DJ – Cardiff (CYM)
Dave Acton, Larynx Entertainment – Wrexham (CYM)
David Ball, Music Sector Development Manager, Creative Wales – Barry (CYM)
David Bradley, Partner, William Morris Endeavor – London (ENG)
David Furnish, CEO, Rocket Entertainment – London (ENG)
David Michael Anthony, From the Depths Promotions / The Barrels – Berwick Upon Tweed (ENG)
Davy Matchett, Third Bar Belfast Artist Development – Belfast (NIR)
Dermot O'Leary, Broadcaster – (UK)
Dipesh Parmar, President, Columbia Records – St Albans (ENG)
Dominic Kent, The Cavendish Arms – London (ENG)
Duncan Murray, Playlist Agency – Birmingham (ENG)
Ed Howard, Co-President, Atlantic Records – London (ENG)
Eleanor Lawrie, Gingerbread Man Records – London (ENG)
Emily Cullen, Sela Bar – Leeds (ENG)
Emily Scoggins, Academy Music Group – Barnet (ENG)
Emma Clark, Buzz Magazine – Cardiff (CYM)
Estelle Wilkinson, Artist Manager, Eleven Management – Monmouthshire (CYM)
Gaby Cawthorne, COO, Grumpy Old Management – London (ENG)
Gavin Blasier, Manager, Three Six Zero – Los Angeles (USA)
Gavin O'Brien, The Piper – Hastings (ENG)
Gee Davy, CEO, The Association of Independent Music – (UK)
George Ergatoudis, Former Head, Apple Music UK – East Molesey (ENG)
Georgia Fishwick, The Loom – Burnley (ENG)
Georgia Hardy, Head of Programming, LNZRT – London (ENG)
Georgie Harrison, Mother Artists – Brighton (ENG)
Greg Herriett – Carshalton (ENG)
Guy Campbell – Stevenage (ENG)
Guy Dunstan, General Manager / Senior Vice President, Co-op Live – Manchester (ENG)
Guy Moot, Co-Chair & CEO, Warner Chappell Music – Los Angeles (USA)
Gwenda Carine, Industry Media Consulting Ltd – Cardiff (CYM)
Gwennan Young, UCAN Productions – Cardiff (ENG)
Hal Hudson, Sweet Music – London (ENG)
Hannah Roulson – Huddersfield (ENG)
Herbie Clarke, Herbtracks – London (ENG)
Huw Williams – Leeds (ENG)
Iain Snodgrass, CIA Music Management – London (ENG)
Ian Dutt, UK President, The Orchard – London (ENG)
Ian McAndrew, Wildlife Entertainment – London (ENG)
Isobel Hegarty, Label Assistant / Development Lead, Monomyth Records – Leeds (ENG)
Kayleigh Russant, Future Hits Radio – Cardiff (CYM)
Kenny Sanger, Director, The Bunker – Sunderland (ENG)
Kirsty Richardson, Artist Manager, Grumpy Old Management – London (ENG)
Laura Hand, Ministry of Sound Records – London (ENG)
Liz Ellis – Wakefield (ENG)
Louis Bentley, The Wight Bear – Bournemouth (ENG)
Louis Gers, Kilimanjaro Live – London (ENG)
Louisa Smith, Kilimanjaro Live – London (ENG)
Lucy Levitt, Kilimanjaro Live – London (ENG)
Jack Driscoll, Nudibranch Records – London (ENG)
Jack Hardwick, The Hallamshire Hotel – Sheffield (ENG)
Jack Simpson, Director, Hyde Park Book Club / Eiger Music Studios / Holding Patterns – Leeds (ENG)
Jake Gosling, Founder, Goldun Egg Records – Guildford (ENG)
James Ayo, Hotbox Entertainment / Yes U Can – Belfast (NIR)
James Lowther, Advertising Creative Director, M&C Saatchi UK – London (ENG)
James Wickham, Epic Studios – Norwich (ENG)
Jamie Hughes – Bath (ENG)
Jason Iley, Chairman & CEO, Sony Music Entertainment UK – London (ENG)
Jessica Koravos, President, Oak View Group International – London (ENG)
Jo Dillon, Grumpy Old Management – London (ENG)
Jo Twist OBE, CEO, British Phonographic Industry – London (ENG)
Joanne Heuston, Finance Manager, 13 Artists – Brighton (ENG)
Joanne Smith, Events Production – Chelmsford (ENG)
Joe Bailey, Brighten The Corners – Ipswich (ENG)
Joe Colombi, Promoter, Sink or Swim Promotions – Coventry (ENG)
Joe Dougan, Shine – Belfast (NIR)
Joe Lee, Filmmaker – London (ENG)
John Nolan, Phonographic Performance Limited – London (ENG)
John Stapleton, Journalist & Broadcaster – London (ENG)
John Woolf, CEO, A-List Management – London (ENG)
Jorge Garcia, Head of Digital, Ministry of Sound Records – London (ENG)
Joseph Ricketts, Managing Director, Nxgen Music Group – Belfast (NIR)
Josh Casey, Kilimanjaro Live – London (ENG)
Julian Able – Old Bakery Studios / Jam X Management – Truro (ENG)
Jumana Brinkley Abbas, Artist Manager – London (ENG)
Karl Lovell – Cardiff (CYM)
Kate Rounding, Executive Director, TIME – Leicester (ENG)
Kathryn Joyce, Music Theatre Wales – Cardiff (CYM)
Katie Craik, The George Tavern – London (ENG)
Kane Rattray, Events Coordinator, The Old Woollen – Leeds (ENG)
Kevin McCabe, Promotions Strategist – Leighton Buzzard (ENG)
Kimberley Goddard, Music Guardians – (UK)
Kyle Farrugia, Producer – Newport (CYM)
Lara Coker, General Manager, Bush Hall – London (ENG)
Lesley-Anne O'Brien, Lockjaw Records – London (ENG)
Libby Nash, CC Young & Co – London (ENG)
Lynne Best, Fourth Pillar – London (ENG)
Mamie Lowther, Three Six Zero – London (ENG)
Mal Campbell, The Trades Club – Hebden Bridge (ENG)
Malicia Dabrowicz, Vanadian Avenue – Birmingham (ENG)
Marcio Pinto, Talent Manager, 3880 Group – Luton (ENG)
Marcus Barnes – Reading (ENG)
Mark Davyd, Founder, Music Venue Trust – London (ENG)
Mark Elliott, The Engine Room – North Shields (ENG)
Mark Gillespie, CEO, Three Six Zero – London (ENG)
Mark Page, Festival Director, Sesh Events – Hull (ENG)
Martin Richards, Promoter, BGR Events – West Yorkshire (ENG)
Martin Talbot, CEO, The Official UK Charts Company – London (ENG)
Matt Black, Hangover Hill – Wimborne Minster (ENG)
Matt Bristow, Cherry Red Records – London (ENG)
Melanie Susan Knott, Spiritualized – Manchester (ENG)
Melanie Xulu, Bad Vibrations – London (ENG)
Melissa Meadows, Virgin Music – London (ENG)
Michael McCarthy MBE, Music Theatre Wales – Cardiff (CYM)
Mo Siab, Grumpy Old Management – London (ENG)
Molly Hart, BBC – London (ENG)
Murray Webster, London Songwriters – London (ENG)
N. C. Lewis, Director, The Book Live Music Venue – Southampton (ENG)
Nancy Elser, Picky New Promotions – Northampton (ENG)
Natasha Gregory, Co-Founder, Mother Artists – Hove (ENG)
Natasha Hurford, Campaign Coordinator, Kilimanjaro Live – London (ENG)
Negla Abdela, Managing Director, Ministry of Sound Records – London (ENG)
Nelly Dahlberg Hegestrands, Signature Brew – London (ENG)
Nick Constantine, The Boat Shack – Bromsgrove (ENG)
Nick Jones, AudioActive – Worthing (ENG)

Nick Lewis, Head of Music, KOKO Camden – London (ENG)
Nicky Cauldfield, SBTV – London (ENG)
Nicola Langley, MeloCompass – London (ENG)
Nihal Arthanayake, BBC Sounds – Stockport (ENG)
Niki Sorabjee, Songkick – London (ENG)
Norman Rowan, The Caves – Edinburgh (SCT)
Olivia Edwards-Allen, Artist Manager, Sweet Management – London (ENG)
Owen Gray, 13 Artists – Brighton (ENG)
Pam Stallings, Vice President, The Nick – Birmingham (USA)
Pascal de Mul, Setmixer – London (ENG)
Paul Hadwen, Black Dyke Mills Heritage Venue – Bradford (ENG)
Paul James, Programme Director, Acapela Studio – Cardiff (CYM)
Paul Sarel, General Manager, The Adelphi Club – Hull (ENG)
Paul Savage, Managing Director, Docks Academy – Grimsby (ENG)
Pete Wisher, Kilimanjaro Live – London (ENG)
Peter Button, Principal, Clintons Solicitors – London (ENG)
Rebecca Ritchie, Kirkintilloch Kelvin Brass Band – Kirkintilloch (SCT)
Rebecca Smith, Label Manager, Gingerbread Man Records – Ashford (ENG)
Reece, The Mash House – Edinburgh (SCT)
Rhia Patel, Songkick – London (ENG)
Rich House, Stage Manager, backlinetech.co.uk – Macclesfield (ENG)
Richard Ashton, Virgin Music – London (ENG)
Richard Curtis – London (ENG)
Richard Watson, 360 Club – Leeds (ENG)
Richard Dawes, DawBell – London (ENG)
Ricky Bates, The Joiners – Southampton (ENG)
Riki Bleau, President, Since 93 Records – Surrey (ENG)
Roksana Kuziola, Event Coordinator, Kilimanjaro Live – London (ENG)
Rob Wilmshurst, See Tickets – Nottingham (ENG)
Robert Dolphin, John Peel Centre for Creative Arts – Stowmarket (ENG)
Robert Guy, Co-Artistic Director, NEW Sinfonia – Wrexham (CYM)
Robert Ronaldson, President, Robots & Humans – London (ENG)
Sam Giannini – London (ENG)
Sam Russell, ATC Live – London (ENG)
Sam Potts, Senior Vice President, AWAL – London (ENG)
Sam Stubbings, Native Management – London (ENG)
Sam Thompson, Trustee, Independent Venue Communities – Hull (ENG)
Samantha Giannini, Group PR Manager, Kilimanjaro Live – London (ENG)
Samuel Bazalo, Senior Product Designer, Songkick – London (ENG)
San Phillips, Promoter Operations, Kilimanjaro Live – London (UK)
Sarah Grill, Tour Manager, Nachtmusik – London (ENG)
Sarah Wilson, Head of UK, TuneCore – London (ENG)
Scott Forbes, Gosforth Civic Theatre – Newcastle (ENG)
Sean Seymour, Psychedelia – Southampton (ENG)
Serioja Kohli, Head of Marketing, Sony Music Entertainment – London (ENG)
Seymour Quigley, Promoter / Producer / Teacher, Washing Machine Promotions – Bury St Edmunds (ENG)
Simon Moran, Managing Director, SJM Concerts – Manchester (ENG)
Stacey Tang, Co-President, RCA Records – London (ENG)
Stef James, Billy Bootleggers – Newcastle (ENG)
Steph Collinson, Manager, The Fulford Arms – York (ENG)
Stephanie Hardwick, Trustee, Independent Venue Community – Oxford (ENG)
Stephen Harland, Promoter, Big Figure Promotions – Saltburn (ENG)
Stephen Maguire, Kilimanjaro Live – London (ENG)
Stephen Taverner, East City Management – London (ENG)
Steven Tilley, Director, Kilimanjaro Live – Brighton (ENG)
Stuart Camp, Founder & Owner, Grumpy Old Management – London (ENG)
Summer Marshall, Music Agent, Creative Artists Agency – London (ENG)
Sybil Bell, CEO, Independent Venue Week – London (ENG)
Tania Lee, Founder, UMC Management – Leicester (ENG)
Tanya Coton, Kilimanjaro Live – London (ENG)
Theresa Stead, Patron, Music Venue Trust – Manchester (ENG)
Tim Major, Co-Managing Director, Sony Music Publishing – London (ENG)
Tim Perry, Booker, Windmill Brixton – London (ENG)
Tom Kiehl, Chief Executive, UK Music – London (ENG)
Tony Ereira, Come Play With Me – Leeds (ENG)
Tony Harlow, CEO, Warner Music UK – London (ENG)

UK Music Futures Board – London (ENG)
Victoria Needs, Senior Vice President, AWAL – London (ENG)
Victoria Ling – Newcastle (ENG)
Will Ashurst, Music Industry Executive – London (ENG)
Yvette Griffith OBE, CEO, National Youth Jazz Orchestra – London (ENG)
Zac Fox, COO, KMJ Entertainment – Westgate-on-Sea (ENG)

PUBLIC OFFICE

Alex Sobel MP, Leeds Central & Headingley / All-Party Parliamentary Group On Music – Leeds (ENG)
Christine Jardine MP, Edinburgh West – Edinburgh (SCT)
Matt Bishop MP, Forest of Dean – Forest of Dean (ENG)
Nazir Afzal, Chancellor, Manchester University / Former Chief Crown Prosecutor, North West England – Manchester (ENG)
Neil Duncan-Jordan MP, Poole – Poole (ENG)
Nicholas Borwell OBE, Civil Service Leadership Academy – Salisbury (ENG)
Sian Berry MP, Brighton Pavilion – Brighton (ENG)

CHARITIES, EDUCATORS, CIVIL SOCIETY

Adam Behr, Head of Music, Newcastle University – Newcastle (ENG)
Adrian Hull, Head, University of Portsmouth School of Film, Media & Creative Technologies – Portsmouth (ENG)
Alec Rose, Chorister, Holyrood Church – Carnoustie (SCT)
Aleks Szram, Director of Music, Trinity Laban Conservatoire of Music & Dance – Swanley (ENG)
Alexandra Lynch, Music Fan – Norwich (ENG)
Alison Carter, Founder, Action for Arts Trust – Colwyn Bay (CYM)
Amanda Villepastour, Professor, Cardiff University School of Music – Cardiff (CYM)
Amy Walker – London (ENG)
Ana Bowers, Teacher, Musica Kirklees – Halifax (ENG)
Andrew Seddon – Preston (ENG)
Andrew Westerside, Professor of Contemporary Performance Practice / Head, Lincoln University School of Creative Arts – Lincoln (ENG)
Angela Caswell, Music Teacher, Bolton Music Service – Bolton (ENG)
Anna Smyth – Manchester (ENG)
Anne Macdonald, Music Lover – (UK)
Anne-Marie Paton, Psychologist – Cardiff (CYM)
Barbara Caldwell Nichols – Arbroath (SCT)
Barbara Kelly, University of Leeds – Leeds (ENG)
Ben McCabe, Creative Producer, More Music – Lancaster (ENG)
Berence Beverley, Educator – London (ENG)
Brian Inglis, Director of Programmes for Music, Middlesex University – London (ENG)
Cai Thomas, Porthi Dre Community Hub – Gwynedd (CYM)
Cait Morrison, Patron, Mandala Theatre – Oxford (ENG)
Cameron – Barry (ENG)
Capucine Barcellona, Impact manager, The Ed Sheeran Foundation – London (ENG)
Carol Brady – Newark (ENG)
Carole Blade, Director, Sound Progression – Cardiff (CYM)
Caroline Limb – Halifax (SCT)
Caroline Oswald – North Shields (ENG)
Carrie Proctor, Beavertown Brewery – London (ENG)
Catherine Czuderna, Educator – Sheffield (ENG)
Cathy Gissing, Social Worker – Nettleton (ENG)
Charlotte Buxton, Deputy Head, Birmingham Music Service – Birmingham (ENG)
Charlotte Dryden, CEO, Oh Yeah Music Centre – Belfast (NIR)
Chloe Gauder, Student – Cardiff (CYM)
Chris Hodges, CEO, The Rhythm Studio – London (ENG)
Chris Hudson – Preston (ENG)
Chris Inglis, British & Irish Modern Music Institute – Penarth (CYM)
Chris Steele – North Shields (ENG)
Christopher Bell, Founder, National Youth Choir of Scotland – (SCT)
Christopher Gray, Head of Music, University of Aberdeen – Aberdeen (SCT)
Christopher Wiley, Head of Music & Media, University of Surrey – Guildford (ENG)

Clare Bauckham, Music Teacher – Lincoln (ENG)
Clare East – Glasgow (SCT)
Corinne Mcdonald, Music Enthusiast – Halifax (ENG)
Craig Yates, Creative Director, The Aloud Charity – Cardiff (CYM)
Dan Baxter, IPI Magazine – Ipswich (ENG)
Dan Somogyi, SoundStorm Music Education – Bournemouth (ENG)
Daniel Johns, Musica Kirklees – Huddersfield (ENG)
Daniel Johnston, Sheffield Music Hub – Sheffield (ENG)
Danielle Rowlands, Operasonic – Newport (CYM)
Danny Bright, Head of Music, University of Sussex – Brighton (ENG)
Darren Moore – Hull (ENG)
David Berezan, Professor, University of Manchester – Manchester (ENG)
David Griffiths – Lewes (ENG)
David Holdridge, Ex Advisor, Manchester Music Service – Sale (ENG)
David Malys, Music Lover – Tamworth (ENG)
David Martin, CEO, Featured Artists Coalition – London (ENG)
David Oswald – Newcastle (ENG)
David Rees, Merton Music Foundation – London (ENG)
David Shedden, National Youth Pipe Band of Scotland – Glasgow (SCT)
David Trippett, Professor / Chair of the Faculty Board, University of Cambridge – Cambridge (ENG)
David W J Adams – Elgin (SCT)
Dawn Tyas, Music Teacher, St Lawrence CE Primary School Skellingthorpe – Lincoln (ENG)
Dawn Wren, CEO, Berkshire Music Trust – Berkshire (ENG)
Derek Cox, Music Fan – Witham (ENG)
Deborah Keyser, Tŷ Cerdd Music Centre Wales – Cardiff (CYM)
Diahann Brown, Head of Operations & Fundraising, The Rhythm Studio Foundation – London (ENG)
Donna Minto, Primary Music Specialist – Aberdeen (SCT)
Elaine Gurney, Parent – Grantham (ENG)
Elinor Bennett, Canolfan Gerdd William Mathias – Caernarfon (CYM)
Elizabeth Smith, Teacher – Lincoln (ENG)
Ellen Thomson, University of St Andrews – St Andrews (SCT)
Elliott Norman – Maidenhead (ENG)
Emma Lines, Drake Music Scotland – Edinburgh (SCT)
Emma Louise Horwood – Lincoln (ENG)
Erin Prytherch, Music Student – Cardiff (CYM)
Eva Moreda Rodriguez, Professor of Music, University of Glasgow – Glasgow (SCT)
Evan Dawson, CEO, National Youth Arts Wales – (CYM)
Folke Wiemann, Music Therapist – Edinburgh (SCT)
Fran Collins, Create Music – Bexhill-on-Sea (ENG)
G. Graham – Newcastle (ENG)
Gabrielle Parsons – (UK)
Gail East, Lincoln – Lincoln (ENG)
Gemma Curtis, Programmer – Worthing (ENG)
Gemma Rousseau – Lincoln (ENG)
Gemma Yarwood – Manchester (ENG)
Genna Burchell, Beavertown Brewery – Bedford (ENG)
Gica Loening, Music Practitioner – Edinburgh (SCT)
Gillian Hume, Manager, Sheffield Music Hub – Sheffield (ENG)
Glen Mellor, Headteacher, Coventry Alternative Provision Academy – Coventry (ENG)
Grace Bagshaw, Educator – Fleet (ENG)
Grace Meadows, Head, Music Minds Matter – London (ENG)
Grace Turner, Musica Kirklees – Huddersfield (ENG)
Greg Smith, Music Listener – Witham (ENG)
Hannah Beadsworth, The Aloud Charity – Pontypridd (CYM)
Hannah Irwin, Music House for Children – London (ENG)
Hannah Roulson, Musica Kirklees – Huddersfield (ENG)
Harris McWilliam, Music Tutor, Cambridge Regional College – Cambridge (ENG)
Heather Burge, Educator, Sheffield Music Hub – Sheffield (ENG)
Helen Borg, Bradford Music & Arts Service – Bradford (ENG)
Helen Giles – Pontypridd (CYM)
Hope Dowsett, National Youth Arts Wales – Cardiff (CYM)
Ian Diment, Trustee, Sound Progression – Cardiff (CYM)
Imogen Andrews, Rhostio Specialty Coffee – Cardiff (CYM)
Imogen Bell – Norwich (ENG)
Jack Nissan, Director, Tinderbox Collective – Edinburgh (SCT)
Jack Reardon, Sound Progression – Cwmbran (CYM)
Jack Roberts, Student, Cardiff & Vale College – Cardiff (CYM)
Jack Taylor – Reading (ENG)
James Dutton – Thame (ENG)
James Gouldthorpe – (UK)
James Wright – Birmingham (ENG)
Jamie Blair – Leeds (ENG)
Jasmine Cooper, Music Educator – Kent (ENG)
Jeff Atkinson – Dorset (ENG)
Jeff Johns, Big Jeff Johns Art – Bristol (ENG)
Jeffrey Sharkey, Principal, Royal Conservatoire of Scotland – Glasgow (SCT)
Jenn Luscombe, Retired Teacher – Aldershot (ENG)
Jessica Scott, Former Music Student – Lincolnshire (ENG)
Jill Douglas, Music Tutor, Inverurie Concert Band – Kintore (SCT)
Jim Wishart, Brass Central Strathearn – Crieff (SCT)
JJ Tatten – Hull (ENG)
Joanne Baldock, Music Teacher, Heol Chwarae Rol – Pontypridd (CYM)
Joanne Perry – Fleet (ENG)
Joanne Worboys-Hodgson, Teacher of Lower Strings – Huddersfield (ENG)
Joanne Yau, Hub Lead, York Music Hub – York (ENG)
Joe O’Connell, Lecturer / Director of Undergraduate Studies, Cardiff University School of Music – Cardiff (CYM)
Joe Wilson, Professor, Leeds Conservatoire – Leeds (ENG)
John Baker – (UK)
John Cunningham, Head of Arts, Bangor University – Bangor (CYM)
John McClean – Manchester (ENG)
John Samuelson – London (ENG)
Jonathan Vaughan, Principal, Guildhall School of Music & Drama – London (ENG)
Joseph Hyland – Birmingham (ENG)
Joseph Roberts, Director, THU Arts Collective – Cardiff (CYM)
Juan Colonese – Reading (ENG)
Julia Plaut, Music Educator, Little Live Projects – Cardiff (CYM)
Julie Dodd, Parent – Lincolnshire (ENG)
Julie Reece, Parent – Lincoln (ENG)
Karen Lowther, Parent – Northampton (ENG)
Karen Redhead OBE, Principal, West London College – London (ENG)
Kate Darby, Dementia Disco – Stockport (ENG)
Katherine Ellis, Professor of Music, University of Cambridge – Cambridge (ENG)
Katherine Smith, Creative Futures – Abergavenny (CYM)
Katy Lana Hall, Co-Founder, Music Guardians – London (ENG)
Kerry Watson, Luton Music Service – Luton (ENG)
Kev Hasler – Southwold (ENG)
Kevin Rivett, Pennine Guitar Centre – Huddersfield (ENG)
Kiran Panesar – London (ENG)
Laura Bradshaw, Oasis One World Choir – Cardiff (CYM)
Laura Worsfold, CEO, Severn Arts – Worcester (ENG)
Lauren Reece, Primary Education University Student – Sheffield (ENG)
Lauren Redhead, Goldsmiths, University of London – Manchester (ENG)
Lewis Blythe, Suffolk County Music Service – Bury St Edmunds (ENG)
Lewis Catto – Aberdeen (SCT)
Linda Brush, Music Lover – Northampton (ENG)
Lisa Colton, Professor, University of Liverpool – Liverpool (ENG)
Lisa Davies, Chief Executive, Tanio – Cardiff (CYM)
Lisa De Simone, Head of Strings, Create Music – Brighton & Hove (ENG)
Lorna Gourley, Music Teacher – Ayr (SCT)
Lorraine Malyan – Durham (ENG)
Louise Major, National Youth Choir of Scotland – Glasgow (SCT)
Lucy Revis, Director, TRACKS Project, Sheffield Music School – Sheffield (ENG)
Lucy Skinner – London (ENG)
Lyndsay Botten – Lincoln (ENG)
Lynsey Macer – Lincoln (ENG)
M. Mac Gabhann, Sheffield Hallam University – Sheffield (ENG)
Mandy Sarankin, Child Psychotherapist – London (ENG)

Marcus Austin, Gig Goer – Horsham (ENG)
María Batlle, Music Teacher & Researcher, King's College London – London (ENG)
Marion Hinds – Cumbria (ENG)
Mark Gordon, Output Belfast Music Conference, director SoreDraw Music & Yukee, CBBC show creator – Belfast (NIR)
Mark Sean Cobain, Gig Goer – London (ENG)
Martha Parava – London (ENG)
Martin Good – Derby (ENG)
Martin Isherwood, Director, Liverpool Institute for Performing Arts School of Music – Liverpool (ENG)
Martin Pruszyński, Parent – Sheffield (ENG)
Martin Suckling, Professor / Head of Music, School of Arts & Creative Technologies, University of York – York (ENG)
Mary Bahl – Atlanta (USA)
Mary Mycroft, Head, Waltham Forest Music Service – London (ENG)
Matt Parry, Chair, Sound Progression – Cardiff (CYM)
Matthew Chinn, Associate Head, Junior Conservatoire of Music, Royal Conservatoire of Scotland – Glasgow (SCT)
Megan Ohri – Sheffield (ENG)
Mia Patel, Events Management Student – Manchester (ENG)
Michael Crone, Teacher, Musica Kirklees – Castleford (ENG)
Michael Ellison, Professor of Composition, University of Bristol – Bristol (ENG)
Michael Ivins, Director, Ministry of Life Education – Cardiff (CYM)
Michael Whelan – Dunfermline (SCT)
Michelle McCormack, CEO, Drake Music Northern Ireland – Belfast (NIR)
Mike Newton, Head of Music, University of Edinburgh – Edinburgh (SCT)
Millie Gamble, Beavertown Brewery – London (ENG)
Mimi C – London (ENG)
Miroslav Spasov, Professor of Music, Keele University – Reading (ENG)
Miss Boast, Music Lover – Lincoln (ENG)
Molly Griffiths, Student – Cardiff (CYM)
Murray Hendrie, Selkirk Silver Band – Dalmellington (SCT)
Naomi Barker, Lecturer, The Open University – Gateshead (ENG)
Natalie Price – Nottingham (ENG)
Nicholas Jones, Head, Cardiff University School of Music – Cardiff (CYM)
Nick Dolling, Principal, Musica Kirklees – Liversedge (ENG)
Nick Griffiths – Northamptonshire (ENG)
Nick Lewis, River Music Project – Cardiff (CYM)
Nick Malyan, Cultural Sector – Sunderland (ENG)
Nicola Dunne, Facilitator, Youth Music – Edinburgh (SCT)
Niki Matthews, Musica Kirklees – Huddersfield (ENG)
Noelle Radzewicz – London (ENG)
Olivia Furness, Executive Director, Oi Musica – Edinburgh (SCT)
Owen Sanders, Music Mentor, Sound Progression – Aberdare (CYM)
Paul Cotton, Music Lover – Hebden Bridge (ENG)
Paul Main – Lincoln (ENG)
Paul Wickham, Educator – Dunfermline (SCT)
Pauline Latchem, Counsellor – London (ENG)
Peter Alexander, Amateur Musician – East Sussex (ENG)
Peter Brown – Wakefield (ENG)
Peter Chivers, Educator, Create Music – Sussex (ENG)
Peter Graham – Newcastle (ENG)
Peter Simons, Musica Kirklees – Huddersfield (ENG)
Philip Flood, Music & Arts Education Consultant – London (ENG)
Philip Malyan – Durham (ENG)
Phoebe Butler, Training Manager, British Association for Performing Arts Medicine – London (ENG)
Rachel Cundy, Parent – Sheffield (ENG)
Rachel Whiteman, Music Instructor, PKC – Perth & Kinross (SCT)
Rajmil Fischman, Emeritus Professor, Keele University – Keele (ENG)
Raylton Hanson, Music Lover – Darlington (ENG)
Rebecca Warne, DD8 Music – Angus (SCT)
Renuka Fernando, CEO, The Ed Sheeran Foundation – London (ENG)
Rhian Hutchings, Anthem Music Fund Wales – Cardiff (CYM)
Richard Bennett – Malvern (ENG)
Richard Gilbert-Cross, Writer – London (ENG)
Rob Malyan, Retired Drama Lecturer – Sheffield (ENG)
Robert Foster – Wilmslow (ENG)
Roddy Hawkins, Higher Education Representative, Music Mark / Lecturer, University of Manchester – Manchester (ENG)
Roger Mosedale – North Shields (ENG)
Ross Lippiatt – Bristol (ENG)
Rory Parker, Mental Health Manager, British Association for Performing Arts Medicine – London (ENG)
Roshna Ahmad – Canterbury (ENG)
Ruby Macklin – Leeds (ENG)
Ruth Lewis – Wealden District (ENG)
Ruth Marginson – Grantham (ENG)
Ruth Owen, Music Lover – Lincoln (ENG)
Ryan McGlone, Youth Work Co-Ordinator, Granton Youth – Dunfermline (SCT)
Sakshia Menendez, Innovator, Keychange – London (ENG)
Sam Malyan – Durham (ENG)
Sandra Schembri, CEO, Nordoff & Robbins Music Therapy / Chair, Power of Music for Health & Wellbeing Consortium – London (ENG)
Sara Wheeler-Zbos, Centre Co-ordinator, Musica Kirklees – Huddersfield (ENG)
Sarah Barton-Wales, Head, Leicestershire Music – Leicester (ENG)
Sarah Morrison, Lecturer, Ravensbourne University London – London (ENG)
Scott Dixon – North Shields (ENG)
Simone Snell – Lincoln (ENG)
Soo Bishop, Musician / Educator, Merton Music Foundation – London (ENG)
Stephanie Foster, Cornet Player – Bedford (ENG)
Stephen Brooks – Southampton (ENG)
Stephen Hillyard – Preston (ENG)
Stephen Maddock OBE, Principal, Royal Birmingham Conservatoire – Birmingham (ENG)
Stephen Pickering – Bristol (ENG)
Stephen Rees, Lecturer, Bangor University – Bangor (CYM)
Stephen Rose, Head of Music Department, Royal Holloway, University of London – London (ENG)
Stuart Whatmore, Head, Tri-borough Music Hub – London (ENG)
Sue Macey, Granny – Weymouth (ENG)
Susan Berry, Retired Music Advisor – Manchester (ENG)
Susan Cotton, Tulliss Russell Mills Brass Band – Burntisland (SCT)
Suzi – Ware (ENG)
Suzanne Bull MBE, Founder, Attitude is Everything – London (ENG)
Teresa Cleary, Music Lover – Suffolk (ENG)
Thomas Irvine, Professor / Head of Music, University of Southampton – London (ENG)
Tim Bennett-Hart, CEO, RSL Awards – London (ENG)
Tim Buckley, Ministry of Life Education – Cardiff (CYM)
Tom Merry, Percussion Teacher, Musica Kirklees – Huddersfield (ENG)
Toni Andrews, Founder, Silkfutures – Cardiff (CYM)
Tracy Pallant, Oasis One World Choir – Cardiff (CYM)
Tushar Dhawan, Education – London (ENG)
Tyrone Alleyne-Warner, Cathay Youth & Community Centre – Cardiff (CYM)
Wayne Younger, Music Fan – Newcastle (ENG)
Wesley Case Jr, Cardiff Council Youth Services – Cardiff (CYM)
Wizdom Layne, Co-Director, Sound Connections – London (ENG)
Wyn Thomas, School of Music, Bangor University – Bangor (CYM)
Zachary Walker, University College London Institute of Education – London (ENG)